



Jesuit High School

2019 Summer Session

Jesuit High School
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Portland, OR 97225
(503) 291-5460
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2019 Jesuit Summer Session
June 17-July 19
Registration and Information

REGISTRATION FOR JESUIT STUDENTS OPENS APRIL 12.
REGISTRATION FOR NON-JESUIT STUDENTS OPENS APRIL 26 .

ACADEMICS:

Welcome to the Jesuit High School Summer Session. This program is open to the public. Most classes target grades 6-12, with the exception of Drama courses. The general session begins June 17, with certain exceptions. Class sizes are limited. If you have further questions, please email Khalid Maxie, Summer Session Director, or Susie Rall, Summer Session Registrar at summersession@jesuitportland.org or leave a message on the Summer Session line at 503-291-5460.

HOW TO REGISTER:

1. Registration is online only.
2. Jesuit's summer office hours are 7:00 am-3:00 pm
3. Registrations will not be taken over the phone or via e-mail. Such inquiries will not hold a seat in a class.
4. Registration is on a first-come, first-served basis.
5. Some credit classes have prerequisites. Please pay close attention to these requirements.
6. Non-Jesuit students who want to take a class for school credit should first consult their school counselor or designated administrator to verify that credits offered by Jesuit's Summer Session will be accepted by their school.

REDUCED RATES:

Registrations completed by Monday, June 7, 2019 will result in slightly reduced tuition. See course descriptions for these discounted amounts.

ATTENDANCE POLICY:

1. Unless otherwise indicated, academic classes are held **Monday-Friday**. Classes will not be held on July 4-5, 2019.
2. To report a tardy or absence, call (503) 291-5460 and leave a message.
3. **More than two absences in a CREDIT CLASS will lead to a loss of credit.**

WITHDRAWAL AND REFUND POLICY:

1. All withdrawals **must** be in written form.
2. Withdrawal fees are based on the following deadlines:

Withdrawal received by the Registrar in writing by:

June 7	\$30 Penalty
June 8-16	\$60 Penalty
June 17-21	\$85 Penalty
After June 21	NO REFUND

PURPOSE

As an integral part of the total Jesuit High School program, the Summer Session is committed to maintaining Jesuit's character, standards, and mission. The Summer Session will provide an enhanced curriculum that supports the regular school program as well as the development of basic skills that help to prepare students for a rigorous high school curriculum. In addition, the Summer Session will provide enrichment and remediation to help all students to reach their potential. This program, staffed by qualified teachers, features small classes and individualized instruction.

CODE OF CONDUCT

All students are expected to treat faculty, staff, administrators, other students, and the physical property of Jesuit High School with respect. Students who fail to do so will be asked to leave the program. All rules and regulations will be reviewed the first day of each class.

CLASS CANCELLATIONS

Under-enrolled classes may be cancelled and the times of course offerings may be subject to change. Notification will be sent if necessary.

CREDIT CLASSES

The following information will be recorded on student transcripts and will be included in the grade point average:

1. All full-time classes taken for credit at Jesuit, including summer school for incoming freshmen.
2. Classes taken at an accredited high school prior to a transfer student's enrollment at Jesuit.
3. Classes taken at an accredited school to "rehabilitate" a semester grade below C- in a core course for the purposes of college admissions, at the recommendation of the Counselor or Vice Principal for Academics. The student and parent(s) must submit an "Approval for Non-JHS Classes" form to the Vice Principal for Academics prior to beginning the course. Note: Approval for Jesuit students' enrollment in Summer Session credit classes for advancement (e.g., in mathematics or world languages) must be obtained from the appropriate Department Chair prior to the first day of summer classes.

The following information will **NOT** be recorded on student transcripts:

1. Classes taken at other schools before a student is enrolled as a ninth grader in Jesuit.
2. SAT, ACT, PSAT scores.
3. Disciplinary records.

Jesuit does not guarantee that Summer Session credit will be accepted by schools other than Jesuit. Students are responsible for checking with their school administration to determine if Jesuit Summer Session credit is acceptable. It is the responsibility of the student to notify their school of the courses taken and the credit earned. Grades will be sent to schools upon receiving a signed request form that will be handed out by teachers prior to the conclusion of the Summer Session.

SUMMER SESSION COURSE DESCRIPTIONS

MATHEMATICS

Jesuit students expecting to advance a level in mathematics must have their current math instructor's recommendation before registering for a summer course.

#100, INTRO TO ALGEBRA

6/17-7/19 8:00-9:55 am \$445 by 6/7 \$470 after 6/7 1 Sem credit

This class is for students who have mastered the basic skills of mathematics, but have not had algebra and are to begin an algebra class in the fall. Emphasis will be on preparing to succeed in first-year algebra. The text *Pre-Algebra 2003*, Author: Malloy is provided. Jesuit High School students do not receive credit for this course.

#110 & #111, BASIC ALGEBRA I \$305 by 6/7 \$330 after 6/7 No credit

110, 6/17-7/19 8:00-8:55 am

111, 6/17-7/19 9:00-9:55 am

This class is designed for students who have already been introduced to algebra and wish to further develop their skills. It is especially helpful for incoming freshmen and for students who struggled with algebra during the school year and are continuing on to geometry and physics. This is a self-paced class. Materials provided.

#120 & #125, ALGEBRA I \$445 by 6/7 \$470 after 6/7 1 Sem credit

#120, 6/17-7/19 Sem. 1 8:00-9:55 am

#125, 6/17-7/19 Sem. 2 10:30 am-12:25 pm

This class is designed for students who need one semester of credit or who wish to review algebraic concepts to move ahead in their math placement (with Jesuit Math Department permission only). The text *Algebra I 2011*, Author: Larson is provided.

#130, ALGEBRA II SEM. 2

6/17-7/19 8:00 am-10:25 am \$445 by 6/7 \$470 after 6/7 1 Sem credit

This class is designed for students who need one semester of credit or who wish to review algebraic concepts. It does not replace an entire year of Algebra II. The text *Algebra II 2011*, Author: Larson is provided.

PREREQUISITES: First-year algebra and geometry.

#135, ACCELERATED ALGEBRA II/TRIG

6/17-7/19 10:00 am-11:55 am \$445 by 6/7 \$470 after 6/7 1 Sem Credit

This class is for honors level math students with a strong understanding of algebra 1 and geometry who would like to prepare to take Honors Precalculus in the fall. The course begins with a short review of basic ideas from algebra and geometry, then covers quadratic functions, polynomial functions, and rational exponents. Next, the concept of a function is discussed, including domain, range, and combinations of functions. Substantial time is spent developing the theory of exponential and logarithmic functions. After a unit on rational functions, the course concludes with approximately two weeks of trigonometry, from right triangle trig to the unit circle and trigonometric identities. The graphing of functions is emphasized throughout the course. Students taking this course should expect two hours of homework per class. The text *Algebra II 2011*, Author: Larson is provided.

#138, GEOMETRY

\$445 by 6/7

\$470 after 6/7

1 Sem credit

6/17-7/19 8:00 am-9:55 am

This course covers the material of a standard course in Euclidean geometry and prepares students for Algebra 2/Trig. Topics for study include: principles of geometric construction; coordinate geometry; properties of triangles; introduction to logic and proofs; properties of polygons and circles; postulates and theorems; congruence; similarity; area; volume; and right triangle trigonometry.

#140, ACCELERATED GEOMETRY

\$820 by 6/7

\$845 after 6/7

Full year credit

6/17-7/19 8:00am-12:00 pm

Accelerated Geometry is an honors course and is not intended for credit recovery. In addition to covering a full year of geometry, this class covers enough material from Algebra II/Trig to prepare a student for Precalculus. The text *Larson Geometry 2012* as well as the text *Algebra II 2011* will be provided.

#147, ACCELERATED GEOMETRY ONLINE

6/17-7/19 Self-paced online course \$790 by 6/7 \$815 after 6/7 Full year credit

Accelerated Geometry is an honors course and is not intended for credit recovery. In addition to covering the geometry necessary for Precalculus, this online class covers material from Algebra II/Trig. Students will be on campus on June 17, the first day of Summer Session, 8:00 – 10:00 am for an introduction to the course. They will also be on campus for a supervised midterm and final exam (July 3 and July 19). All other work and interaction with the instructor will take place online. Please contact instructor Jason Hildreth (jhildreth@jesuitportland.org) for more information. Students will use an online text and video resources.

#150 & #155, PRECALCULUS

\$445 by 6/7

\$470 after 6/7

1 Sem credit

6/17-7/19 8:00-9:55 am

6/17-7/19 10:00-11:55am

#180, AMERICAN INVITATIONAL MATHEMATICS EXAM (AIME) SEMINAR

6/17-7/19 1:00-3:00 PM \$420 by 6/7 \$445 after 6/7 1 Sem credit

This class prepares students for the American Invitational Mathematics Exam (AIME), which is the second in the series of tests used to determine the United States team at the International Math Olympiad. Many top colleges also request AIME scores as part of their college application process. A prerequisite for this course is current or past enrollment in Precalculus class, and an interest in mathematical competitions. Students should expect one hour of homework per class. The growth mindset will be encouraged throughout the course as an essential psychological attitude for successful mathematical problem solving. The text, *A Gentle Introduction to the American Invitational Mathematical Exam*, by Scott A. Annin, will be provided.

LANGUAGE ARTS

#200, ENGLISH

6/17-7/19 10:00-12:25 pm \$465 by 6/7 \$490 after 6/7 1 Sem credit

This is a course in grammar, composition and usage. Topics covered will be the same as in English Writing Skills and Grammar. In addition, the students will read one novel and write one major paper. This course is designed to accommodate students who need one semester credit of freshman English. Incoming Jesuit Freshmen do not receive high school credit for this course.

#206 & 207, ENGLISH GRAMMAR

\$255 by 6/7 \$280 after 6/7 No credit

6/17-7/19 8:00-8:55 am
6/17-7/19 10:00-10:55 am

This class provides an introduction to grammar and usage. Parts of speech, parts of the sentence, mechanics, and the different kinds of sentences will be studied. (This is not an ESL class.)

#210 & #211, ENGLISH WRITING

\$255 by 6/7 \$280 after 6/7 No credit

#210, 6/17-7/19 9:00-9:55 am
#211, 6/17-7/19 11:00-11:55 am

This course will help students who struggle with writing and will prepare them for the rigorous expectations of Freshman English. The writing process will include the following: pre-writing, writing, re-writing, revising, and editing. (This is not an ESL class.)

#215, HIGH SCHOOL WRITING

\$240 by 6/7 \$265 after 6/7 No credit

6/17-6/21 8:00-9:55 am

This class targets returning JHS students who need additional help with their essay-writing skills. The course assumes a basic knowledge of grammar and exposure to different forms of writing during freshman year. The focus is on enhancing the ability to write clear, strong sentences; developing a writing style; creating and supporting thesis statements; writing coherent paragraphs which start with and develop a topic sentence; practicing the mechanics of academic writing, and expanding on analytical and argumentative writing skills.

#225, FICTION WRITING \$240 by 6/7 \$265 after 6/7 No credit
7/1-7/12 10:00-11:55 am

Fiction writing is ideal for students interested in crafting fiction, specifically focusing on how one creates successful stories. The course will focus on plot, character, conflict, voice, dialogue, setting, point-of-view and the art of fiction. Students will work both independently and in a collaborative workshop setting. This course is intended for students who have taken a beginner's creative writing course and are interested in writing fiction.

#235, COLLEGE ESSAY WRITING \$240 by 6/7 \$265 after 6/7 No credit
#235, 6/24-7/3 8:00-9:55 am
#236, 6/24-7/3 10:00-11:55 am

This class seeks to assist rising seniors by giving them a better understanding of how to compose effective college essays for use during the college admission process. More and more, post-secondary education is relying on college essays to identify students in their selection process. The course will explore the theory behind composing college admission essays, the criteria admissions officers are seeking, and ways to address a specific audience while avoiding clichés. Students will produce several essays for the Common Application and essays based on application questions from universities and colleges to which Jesuit students often apply.

WORLD LANGUAGES

#240, SPANISH I INTRO/REVIEW/SKIP
6/17-7/19 10:00-11:55 am \$410 by 6/7 \$435 after 6/7 1 Sem credit

This is a class for middle school students or freshmen who have never studied Spanish or who have limited Spanish knowledge. The course will cover the curriculum of Spanish I. Students in this class will have the opportunity to enter Spanish II in the fall or they will be able to start Spanish I with a strong foundation.

#250, SPANISH II REVIEW/SKIP
6/17-7/19 8:00- 9:55 am \$410 by 6/7 \$435 after 6/7 1 Sem credit

This class is for those who have completed Spanish I and want to attempt to advance a year of Spanish, starting next year in Spanish III, or those who have completed Spanish II and want to review before beginning Spanish III next year.

STUDY SKILLS/TEST PREP

#300 & #301, 6th-8th STUDY SKILLS \$255 by 6/7 \$280 after 6/7 No credit
#300, 6/17-7/19 8:00-8:55 am
#301, 6/17-7/19 10:00-10:55 am

This course will improve student skills in note-taking, outlining, organizing, and identifying important reading content material. Students who have taken this course have found it extremely beneficial, as study skills are vital to academic success.

#310, #311 & #312, 9th-12th STUDY SKILLS \$255 by 6/7 \$280 after 6/7 No credit
#310, 6/17-7/19 8:00-8:55 am
#311, 6/17-7/19 10:00-10:55 am
#312, 6/17-7/19 11:00-11:55 am

This class covers a variety of topics including learning styles, effective listening, memory improvement, vocabulary building, text organization, Cornell note taking system and other note taking systems, test preparation, time management, organization, and the teenage brain.

#350 & #351, 6th-8th READING \$255 by 6/7 \$280 after 6/7 No credit
#350, 6/17-7/19 9:00-9:55 am
#351, 6/17-7/19 11:00-11:55 am

Designed to improve reading ability in comprehension, speed, content-area reading and vocabulary. This is not a speed-reading course. Materials provided.

#360, 9th-12th READING
6/17-7/19 9:00-9:55 am \$255 by 6/7 \$280 after 6/7 No credit

In addition to reading for speed as well as comprehension, students learn critical analysis and vocabulary. Students also practice skimming and scanning to become more efficient and flexible readers.

#400, PSAT MATH PREP
6/17-6/21 8:00-9:55 am \$245 by 6/7 \$270 after 6/7 No credit

This course is designed for students who would like to solidify their understanding of algebra, geometry, and problem-solving. Students will learn strategies for taking the exam, but the emphasis will be on general strategies for solving mathematical problems. Manual provided. Recommended for 9th grade and above.

#405, PSAT VERBAL PREP
6/17-6/21 10:00-11:55 am \$245 by 6/7 \$270 after 6/7 No credit

This course is a practice-intensive course designed to increase student confidence in test-taking, increase word knowledge, build grammar skills, and improve critical reading strategies. Particular emphasis will be placed on building vocabulary through Latin and Greek word roots and analyzing the etymology of "SAT vocabulary," a

direct application to the exam. General test-taking strategies and the writing component will also be addressed. Manual provided. Recommended for 9th grade and above.

#411 & #412, S.A.T. PREP		\$305 by 6/7	\$330 after 6/7	No credit
#411, 6/17-7/3	10:00-11:55 am			
#412, 6/28-7/19	10:00-11:55 am			

This course will help students prepare for math, verbal, and writing sections and will include test-taking skills, strategies, and techniques. Several practice exams are given, scored, and analyzed. This class is for sophomore grade level and higher. Manual provided.

#450 & #451 ACT PREP		\$145(per session) by 6/7	\$170 after 6/7	No credit
#450, ACT Math Prep	6/17-6/21	8:00-9:55 am		
#451, ACT English Prep	6/17-6/21	10:00-11:55 am		

Each section is being taught independent of the other to allow students to better address their needs. Partial exams will be taken, scored and analyzed. Test-taking skills, strategies and techniques will be covered as well as some content. Manual provided.

SCIENCE

#500, INTRO TO PHYSICS				
6/24-7/12	10:00-10:55 am	\$195 by 6/7	\$220 after 6/7	No credit

This class is designed to prepare current freshmen in specific areas of math needed to be successful in Physics. Students who struggled in General Algebra or Algebra I will benefit from this class.

#550, INTRO TO CHEMISTRY				
6/24-7/12	8:00-9:55 am	\$305 by 6/7	\$330 after 6/7	No credit

This class provides a solid foundation for students whose 2019-20 plan of studies includes Chemistry, a rigorous course with challenging scientific concepts. Students who complete this course will have a head start on their study of Chemistry.

ELECTIVES

#600, CLAY SCULPTURE

6/17-6/20 (M-TH) 9:00 am-1:00 pm \$185 by 6/7 \$210 after 6/7 No credit

Get your hands into clay! Learn basic hand-sculpting techniques (coil, slab, negative and additive sculpture) to create 3-dimensional projects in clay that will be glazed and fired. No previous experience required. Returning students will be challenged. Supplies and kiln firing included. Enrollment is limited. Reserve your spot early.

#601, PAINTING/AIRBRUSH

6/24-6/27 (M-TH) 9:00 am-1:00 pm \$185 by 6/7 \$210 after 6/7 No credit

This course introduces students to a variety of materials, mediums, and techniques in acrylic painting and airbrushing on canvas and wood. Students will combine basic to advancing art skills and knowledge with several concepts, skills, and vocabularies using traditional methods. Students will learn fundamental care for the materials and tools, practice techniques to improve their skills, and create a self-driven project to show their efforts through this four-day course. All levels welcome. Class is limited. Reserve your spot early.

#615, BEGINNER YOGA

6/17-6/21 8:30-9:30 am \$80 by 6/7 \$95 after 6/7 No credit

This beginner class is designed as an introduction to the practice of yoga. Class is slow-paced and focused on developing a clear understanding of foundational poses. Come learn some yoga fundamentals in a space where everyone is new, and leave with tools to continue developing your own mindful movement practice at home.

#620, CREATIVE VENTURES

6/17-7/19 12:30-2:00 pm \$305 by 6/7 \$330 after 6/7 No credit

Let's get creative! Whether you are writing a work of fiction, drafting up comic books, shooting and editing photos, or practicing your performance arts, this course will focus on your creative ventures and help you hone your creative mind. During this course you will also select one or more creative projects that you would like to work on, and through the weeks, you will receive critiques on your work, and provide feedback for others. You will learn theories of rhetoric, study art, learn to critique creative works of professionals and fellow students, learn to work creatively with partners, and become well versed in the revision process that will hone your crafts and refine your projects. If you have some creative project in mind (a novel, a comic book, advertisements, a screen play, a series of paintings, song lyrics or a music composition) bring it to Creative Ventures workshop, and we can help you hone your craft.

DRIVER EDUCATION

#700 -703, DRIVER EDUCATION

Cost of course: \$475

ODOT Certification

The following sections will be offered by Oregon Driver Education Center during the 2019 Jesuit Summer Session:

#700, 6/17-7/17

10:00 am - 12:30 pm

Mon/Tues/Wed

#701, 6/17-7/17

1:00 - 3:30 pm

Mon/Tues/Wed

***PLEASE NOTE: ALL registration, payments, & information for these courses must go directly through ODEC. Please contact ODEC at 503-297-4813 or www.ODECdriving.com**

This course features both classroom and behind-the-wheel instruction and meets the State of Oregon standards. Students must be at least 15 years old and possess a learner's permit at the time the class begins. Classes will not be held on 7/1-7/3. Please look at the days and dates carefully. **Questions** should be directed to Oregon Driver Education Center at **503.297.4813**.

SUMMER THEATRE FOR ALL AGES!



Performances: July 14-17, 2019

Children's Chorus—Completing Grades 1-3 (18-19 Schoolyear), Course #910

6/17 – 6/28, 10 am - 12 pm (Mon-Fri) Cost \$210

Junior Ensemble—Completing Grades 4-6 (18-19 Schoolyear), Course #920

6/17 – 6/28, 1-4 pm (Mon-Fri) Cost \$295

Members of the Children's Chorus and Junior Ensemble will appear onstage as ensemble members in the production of Chitty Chitty Bang Bang. Daytime classes will teach basic theatre skills, leading to their memorable participation in the final production.

Children's Chorus and Junior Ensemble actors must be available for rehearsals on the afternoons of July 8, July 10 and July 11; as well as for performances Thursday through Sunday, July 11-14.

Cast members must be available for ALL scheduled rehearsals and performances without exception.

Please note that eligibility for registration and participation in the Children's Chorus and Junior Ensemble is determined by the grade the student has completed at the end of the 2018-2019 school year.

Summer Tech Theatre Program-Grades 7-12, Course #930

6/17 – 7/3 1-4 pm (Mon-Fri) Cost \$250

Work in a hands-on environment, with professional artists and technicians, to create the set, lighting, and sound design for the final production. Participants become the technical staff and running crew for performances, July 11-14. Tech Theatre students must be available to participate in rehearsals all day July 8-10, performances July 11-14, and the strike of the set on Sunday, July 14. Tech Students will have many optional opportunities to work on the production outside of scheduled class times.

THE YOUNG PEOPLE'S THEATRE PROJECT PERFORMING ARTS CAMP at Caldera

Middle and High School students will form the Senior Ensemble (Principal Cast) of the production, rehearsing as part of The Project's unique overnight Performing Arts Camp at Caldera in Central Oregon. Admission to this program is by audition. Auditions take place in March and early April.

Call 503-567-9482 for further information or contact caitlin@yptproject.org.

For more information about other summer opportunities with The Young People's Theatre Project, including our Second Stage production, *Mary Poppins, Jr*, for Middle School Students, visit www.yptproject.org