

**ENGLISH IV SELECTIVES: Semester One**

<b>Diversity of Female Voice</b>	
<i>Homegoing</i> by Yaa Gyasi	978110197062
<i>The Complete Persepolis</i> by Marjane Satrapi	8601400799079
<i>No More Excuses: Dismantling Rape Culture</i> by Amber Keyser	<u>Kindle Edition</u> or <u>iBooks edition</u>
<b>Utopias &amp; Dystopias</b>	
<i>Brave New World</i> by Aldous Huxley	9780060850524
<b>Mythical Magic Meets Modern Meaning</b>	
<i>The Power of Myth</i> by Joseph Campbell, Bill Moyers	9780385418867
<i>Miracle at St. Anna</i> by James McBride	9781573229715
<i>A Monster Calls: Inspired by an idea from Siobhan Dowd</i> by Patrick Ness, Jim Kay	9780763660659
<b>Reading/Writing/Design in the Content Areas</b>	
<i>Web Literacy for Student Fact-checkers</i> by Mike Caulfield (free e-text)	<u><a href="https://webliteracy.pressbooks.com">https://webliteracy.pressbooks.com</a></u>
This class will include other texts and individual research opportunities as determined by the instructor and students.	