

ENGLISH

The student of English at Jesuit High School will learn to use those language skills which foster a love of literature and ensure competence in reading, writing, thinking, listening, and speaking. Such competence is a basis for a more important goal -- that the study of literature and language, reflecting diverse cultural traditions, must enhance the graduate's ability to make future choices based on the Profile of the Jesuit Graduate at Graduation. To assist students in creating meaningful connections with literature, English classes will also incorporate students' spiritual, emotional, and physical health into the discussion of literary themes. The literature and language skills taught will ultimately present a compelling case for students to lead moral lives as men and women for others.

ENGLISH - HONORS AND ADVANCED PLACEMENT

English Department Faculty expects the student in an Honors or Advanced Placement English to do a greater amount of work than is normally done in that year of English studies. The assumption is that a student who selects, with the approval of the instructors, an advanced section is willing both to approach the subject at a more sophisticated level and to devote additional time to study at home. English Honors students must work independently. See "Requirements of Students Taking Honors and Advanced Placement Classes." Please note that Honors and AP English classes are not elective courses and require instructor approval. In addition, some students may be asked to take a challenge assessment, which is administered by the English Department. Please contact the English Department Chair, Tim Sprehe, if you have further questions.

ENGLISH I

2 SEMESTERS; OPEN TO FRESHMEN

PREREQUISITE: NONE

Students of English I will study a variety of literary genres including fiction, nonfiction, poetry, drama, and the epic. Students will be introduced to Joseph Campbell's heroic journey as a lens through which to interpret the texts and apply these ideas to their own journey through their high school experience. Through the study of literature, students will be introduced to literary terms and literary analysis. Students will learn to write multi-paragraph essays analyzing and writing persuasively on an assigned text with a primary focus on paragraph development and the writing process. Students will be instructed in the use and usage of English grammar throughout the year with an emphasis on the parts of speech as well as a focus on simple, complex, compound, and compound-complex sentences.

ENGLISH I - HONORS

2 SEMESTERS; OPEN TO FRESHMEN

PREREQUISITE: PLACEMENT EXAM SCORES 85+ OR PETITION AND PORTFOLIO

Students study a variety of literary genres, including fiction, drama, and poetry. Through the study of literature, students will be introduced to literary terms and literary analysis. Students will learn to write multi-paragraph analytical, persuasive essays on assigned literature. Students will be instructed in the use and usage of English grammar throughout the year. Additionally, they will be expected to work on extended projects with others in the class and to make formal presentations to classmates. Students are expected to participate fully in classroom discussions, to show initiative, to have strong work habits, and to possess a love of reading and writing.

ENGLISH II

2 SEMESTERS; OPEN TO SOPHOMORES

PREREQUISITE: ENGLISH I

English II is a year-long course that will focus on the themes of culture and identity in contemporary literature. Students will explore the foundations of culture and the challenges of forging an individual identity within the pre-established norms, beliefs, and values of a particular society. Issues of race, gender, class, and ethnicity will be discussed within the context of the spiritual, emotional, and physical health (SEPH) curriculum designed specifically for Jesuit High School sophomores. Students will study diverse cultural identities, including the unique challenges presented to teenagers by American contemporary culture, through an integrated program which includes critical reading, research skills, analytical writing, grammar, vocabulary development, speaking, and listening.

ENGLISH II - HONORS

2 SEMESTERS; OPEN TO SOPHOMORES

PREREQUISITE: PERMISSION OF TEACHER (SOME STUDENTS MAY BE ASKED TO SUBMIT WORK, COMPLETE AN ESSAY, AND RECEIVE INSTRUCTOR APPROVAL TO DETERMINE IF HONORS IS APPROPRIATE)

English II Honors focuses on the challenges of forging an individual identity within the pre-established cultural norms, beliefs, and values of a particular society. The course addresses the experiences of individuals from diverse cultural backgrounds – with a particular focus on the unique challenges presented to teenagers by contemporary American culture. We will discuss issues of race, gender, class, and ethnicity within the context of the spiritual, emotional, and physical health (SEPH) curriculum designed for Jesuit sophomores. The course includes a range of genres including novels, nonfiction, drama, short stories, essays, poetry, graphic novels, and film. In addition to the course texts, students read one independently selected novel in the first or second semester.

ENGLISH III

2 SEMESTERS; OPEN TO JUNIORS

PREREQUISITE: ENGLISH II

The English III curriculum focuses on American literary movements including Puritanism, Romanticism, Transcendentalism, Realism and Modernism. Literary analysis develops critical thinking, reading, and writing skills. The research paper brings together library and research skills in a fully-documented and fully-developed paper. Vocabulary development and conventions of language receive continued emphasis.

ENGLISH III – AP ENGLISH LANGUAGE AND COMPOSITION

ENGLISH III – AP ENGLISH LANGUAGE AND COMPOSITION

2 SEMESTERS; OPEN TO JUNIORS

PREREQUISITE: PERMISSION OF TEACHER (SOME STUDENTS MAY BE ASKED TO SUBMIT WORK, COMPLETE AN ESSAY, AND RECEIVE INSTRUCTOR APPROVAL TO DETERMINE IF AP IS APPROPRIATE)

AP English Language and Composition is an 11th grade advanced course at Jesuit High School. It adheres to the curricular requirements as established by the College Board through wide-ranging exposure to mediums of literature including, but not limited to, nonfiction, fiction, poetry, visual rhetoric, etc. The course incorporates and focuses on rhetorical strategies within writing, exhibited and explored through the three essay types of the AP Language exam: argument, analysis, and synthesis. The course develops and fosters independence, while also developing writers who can take papers through all stages of the writing process. Writing will also be established in informal contexts (journal keeping, etc.) and through timed assessments. The class will incorporate research in both the term projects during the first two terms as well as a research paper during the third and fourth term. Students will become proficient in synthesizing secondary articles with primary texts, citing properly, and furthering their understanding of rhetorical strategies. Students will be ready to take the AP Language exam in May.

ENGLISH IV

2 SEMESTERS; OPEN TO SENIORS

PREREQUISITE: ENGLISH III

English IV focuses primarily on the transition from high school to college level writing and independent study. While British literature remains the main literary focus, teachers may also include other European literature as well as a variety of non-fiction works. The variety of genres may include the folk epic, Medieval poetry, Renaissance tragedy, Neoclassical satire, Romantic poetry, Victorian literature, and prose and poetry of the twentieth century. Students will continue to develop and refine writing skills in preparation for the transition to college level writing, which may include a study of rhetoric and inductive and deductive reasoning. Students will receive instruction in the writing of the college admissions essay. The English IV class will conclude with the completion of a long-term research project designed to demonstrate skills required over a student's four years at Jesuit.

ENGLISH IV – AP LITERATURE

2 SEMESTERS; OPEN TO SENIORS

PREREQUISITE: PERMISSION OF TEACHER (SOME STUDENTS MAY BE ASKED TO SUBMIT WORK, COMPLETE AN ESSAY, AND RECEIVE INSTRUCTOR APPROVAL TO DETERMINE IF AP IS APPROPRIATE)

Advanced Placement English is a college-level class taught under the guidelines of the College Board in preparation for the AP examination in May. The central goal of Advanced Placement English is to deepen a student's understanding of how writers use language to provide both meaning and pleasure for their readers.

Qualified students in this course may receive dual credit through Portland State University.

The instructor expects students to read widely and deeply while considering a work's structure, style, theme, syntax, diction, and tone. Students will study works of various genres and literary periods. Students should expect in-depth writing assignments, vigorous classroom participation, and demonstrate commitment to course objectives. Qualified students in this course may receive dual credit through Portland State University.

SPEECH/DEBATE

2 SEMESTERS; OPEN TO SOPHOMORES, JUNIORS, AND SENIORS

PREREQUISITE: PERMISSION OF TEACHER

This course provides students with public speaking practice and explores the nature of leadership, group dynamics, and communication in many forms. Students will gain an understanding of the American legal system and will compete interscholastically as members of Jesuit's Mock Trial Team. Students make a number of formal speeches which are critiqued by the instructor and classmates. In addition, students develop writing and listening skills, practice critical thinking, and learn to use presentation technology. Students who register for this class should have an interest in current events and must be willing to attend outside meetings, as well as political, legal, and cultural events. This class is an elective that must be taken in addition to the core English requirement.

CREATIVE WRITING FOR CONTEMPORARY MEDIA

2 SEMESTERS; OPEN TO JUNIORS AND SENIORS

PREREQUISITES: PERMISSION OF TEACHER

Creative Writing focuses on the dynamic craft of dramatic storytelling, from its ancient roots in oral tradition to today's cinema as literature. Through a cross-curricular approach, Creative Writing explores a wide range of genres and styles, from playwriting to poetry to screenwriting to filmmaking. In addition to supporting the annual Playwriting Festival, course participants will be heavily involved in the publication of *CANTOS*, Jesuit's Literary Arts Magazine, as they explore the craft of storytelling. Students should expect a significant amount of reading, as well as viewing of required films. Moreover, students must be

willing to devote considerable time and energy to creative writing. This class is an elective that must be taken in addition to the core English requirement.

JOURNALISM

2 SEMESTERS; OPEN TO SOPHOMORES, JUNIORS, AND SENIORS

PREREQUISITE: APPLICATION AND PERMISSION OF TEACHER

Journalism is a practicum course in which sophomores, juniors, and seniors publish the student newspaper. Students learn the responsibilities of editors, photographers, and writers. The skills taught include: reporting and interviewing; newswriting and headline writing; proofreading; editing; and desktop publishing. Students are expected to devote after-school time to this course. Students may enroll in this class for a second and third year, as different skills will be required each year.

YEARBOOK

2 SEMESTERS; OPEN TO SOPHOMORES, JUNIORS, AND SENIORS

PREREQUISITE: APPLICATION AND PERMISSION OF TEACHER

Yearbook is a full-year course in which the students are responsible for producing the school annual, *The Insignis*. Students learn the skills of page layout, copywriting, and photography. In addition, students oversee the business of management of the annual. Of primary importance for all students is the ability to meet deadlines. Students may enroll in this class for a second and third year, as different skills will be required each year.